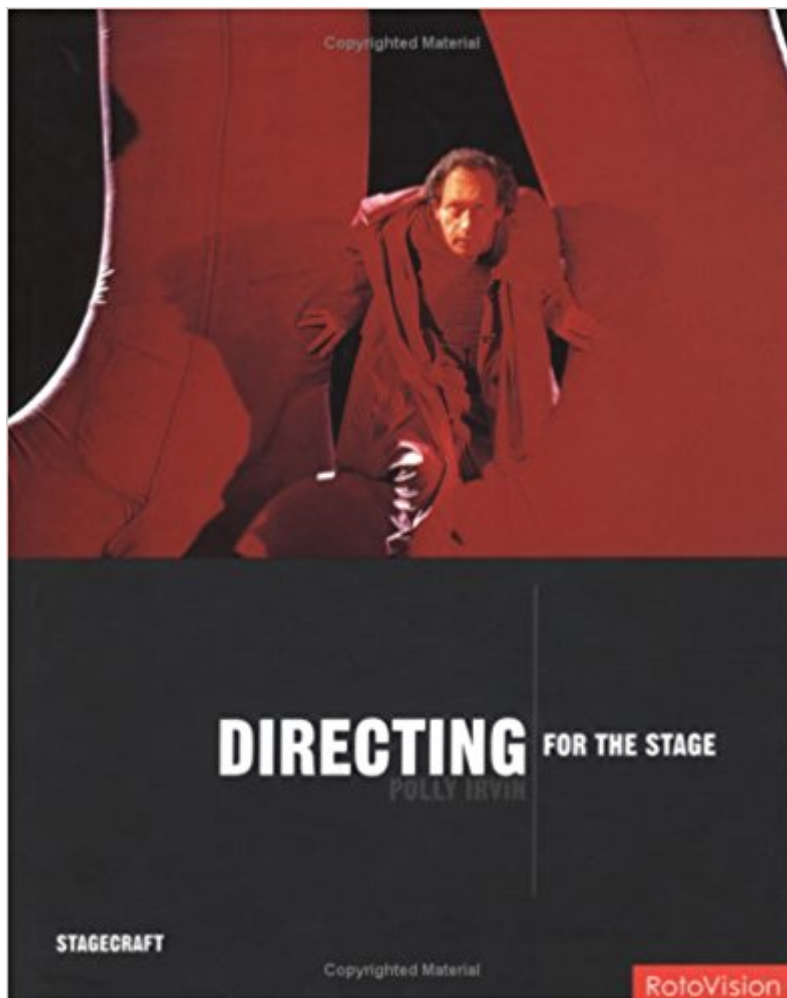


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Directing For The Stage (Stagecraft)



Synopsis

The role of stage director is all-encompassing: storyteller, interpreter, collaborator, people-manager, producer, visual artist, counselor, literary consultant and creative artist. Why take on this role? How do you become a director? Where do you learn your craft and how do you formulate your stylistic direction? In *Directing for the Stage*, twelve top international directors reveal their approach, their inspirations, and what they believe the future holds for live theatre. The contributors include Yukio Ninagawa, who has developed a spectacular grand-style theatre that marries traditional Japanese and Western traditions; Deborah Warner, who reminds us of the joy of stripping theatre back to the actor, the text and the story; and Robert Lepage, one of the world's leading theatrical inventors. *Directing for the Stage* brings together the diverse processes and methods of working of its contributors in their own words and each has contributed unique visual material -- sketches, notes, images from the rehearsal process, drawings of the set in progress and images from the final productions.

Book Information

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Customer Reviews

Polly Irvin has been acclaimed as 'one of the UK's up-and-coming young directors'. Her productions include *A Doll's House*, which represented Britain in the 1992 International Ibsen Festival in Oslo; *The Basset Table* and *As You Like It* for the Bristol Old Vic; *Les Liaisons Dangereuses* with the Royal Shakespeare Company, and *Hansel and Gretel* for the Lyric Hammersmith. Ms Irvin also teaches acting at Rose Bruford College and the Actor's Company in London.

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